

# Thomas Williams

## Camera & Steadicam Operator

Full Member of The Association of Camera Operators

Guild of British Camera Technicians & Bectu Member

07944 796 442

[www.imdb.com/name/nm3606708/?ref\\_=fn\\_al\\_nm\\_1](http://www.imdb.com/name/nm3606708/?ref_=fn_al_nm_1)

[tomwilliams@me.com](mailto:tomwilliams@me.com)

### The Irregulars

Netflix, Drama Republic, Dir Jonny Kenton, D.O.P Will Baldy  
Feb 2020

A Camera & Steadicam Operator  
2<sup>nd</sup> Unit

### The Bay Series 2

ITV, Tall Story Pictures, Dir Julia Ford, D.O.P Ryan Kernaghan.  
November – December 2019

B Camera Operator  
(Last 3 weeks of principle photography)

### Intergalactic

Sky One, Tiger Aspect, Moonage Pictures, Dir Kieron Hawkes, China Moo-Young,  
D.O.P Gary Shaw & Peter Robertson  
Nov 2019 - Jan 2020

A Camera & Steadicam  
Dailies

### Life

BBC One, Drama Republic, Dir Kate Hewitt, D.O.P Dirk Nel & Ben Magahy  
June – November 2019

B Camera & Steadicam

### Dracula

Producer Sue Vertue, Dir Damon Thomas, D.O.P Julian Court.  
June 2019

B Camera Operator  
Dailies

### Adidas Commercial

We Are Social, Dir Pete Banks, D.O.P Matt Taylor.  
May 2019

Camera Operator

### Traces

Red Production Company, Dir Rebecca Gatwood, D.O.P Stephen Murphy.  
May – June 2019

A Camera Operator  
Dailies

### Levis Sound City Documentary...

Warner Music UK, Dir, William Williamson, D.O.P Dan Atherton  
May 2019

Steadicam Operator

### The English Game (Ep's 1,2 & 3)

Netflix, Dir, Birgitte Staermose, D.O.P Eric Molberg Hansen  
May- June 2019

B Camera Operator  
Dailies

### Ackley Bridge Series 3

Channel 4, The Forge, Dir Penny Woolcock, Sam Masud, Jordan Hogg  
D.O.P Robin Whenary, Andy McDonnell, Tony Coldwell & Dirk Nel.  
Jan – April 2019

B Camera & Steadicam

### Years & Years

HBO & BBC One, Red Production Company. Dir Simon Cellan Jones  
D.O.P Tony Slater Ling BSC.  
October 2018 – Feb 2019

B Camera Operator

**World On Fire**

BBC One, Mammoth Screen, Dir Thomas Napper & Adam Smith,  
D.O.P Suzie Lavelle BSC & John De Borman BSC.  
Jan / Feb 2019

Additional Camera Operator  
Dailies

**Victoria Series 3**

ITV, Mammoth Screen, Dir Geoff Sax, Chloe Thomas & Delyth Thomas,  
D.O.P Andy McDonnell  
July- October 2018

B Camera Operator  
Dailies then full time for last 2 eps

**The Feed, (Ep's 7,8, 9,10)**

Amazon Studios, Studio Lambert, Director Misha Manson & Colin Teague,  
D.O.P Carlos Catalan & Ed Moore BSC.  
October- December 2018

B Camera Operator / Covering DOP

**Anne (Ep 4)**

World Productions, ITV, Director Bruce Goodison, D.O.P Adam Gillham.  
October 2018

B Camera Operator (dailies)

**The Bay (Ep 2)**

ITV, Tall Story Pictures, Director Lee Haven-Jones, D.O.P Ryan Kernaghan.  
September 2018

B Camera Operator (dailies)

**JD Williams (Christmas Commercial)**

The Mob Film Company, Director Kathryn Ferguson, D.O.P Sara Deane.  
September 2018

A Camera Operator

**Hope Gap (Feature)**

Origin Pictures, Director William Nicholson, D.O.P Anna Valdez Hanks.  
August 2018

B Camera Operator

**Curfew (TV drama) Main Unit all 8 episodes.**

Tiger Aspect, Sky One, Directors Colm McCarthy, Chris Smith, Brian Kelly,  
D.O.P's Suzie Lavelle BSC, Carlos Catalan, Dennis Crossan.  
Jan-June 2018

B Camera Operator

**Lemon Water (Commercial)**

422 Shoots , Dir Steven Facius, D.O.P Ben Smithard  
December 2017

Camera Operator

**Wanderlust (tv drama, Ep 1)**

Drama Republic, BBC, Netflix, Director Luke Snellin, D.O.P Ben Wheeler  
December 2017

Technocrane & Remote Head  
Camera Operator (dailies)

**Tolkien 2<sup>nd</sup> Unit & VFX Unit (Feature)**

Fox Searchlight, Dir Dome Karukoski, D.O.P Stephen Pehrsson  
November 2017

Stable Eye / B Camera Operator (dailies)

**Safe (Ep's 3,4,5 & 6)**

Red Production Company, Netflix, Director Julia Ford, D.O.P Ian Moss.  
September-October 2017

A Camera Operator (dailies)

**Age Before Beauty**

Main Street Films, BBC One, Director Paul Walker, D.O.P Craig Feather  
June – September 2017

A Camera & Movi Operator

**Love, Lies & Records (Ep's 1-4)**

Rolle, BBC One, Dir Dominic Leclerc & Cilla Ware, D.O.P Andy McDonnell &  
Nic Morris BS  
March- May 2017

B Camera Operator

**Ackley Bridge (Ep's 1 & 2)**

The Forge, Channel 4, Dir Penny Woolcock D.O.P Anna Valdez-Hanks  
February 2017

B Camera Operator (dailies)

**Uni-President Energy Drink, Manchester United (Commercial)**  
The Mob Films, Dir, Frankie & Chuchu, D.O.P Clive Norman.  
March 2017

**A Camera Operator &  
Phantom Operator**

**Snatch (TV Series)**  
Crackle, Little Island Productions, Line Producer Jean Holdsworth, Dir Nick Renton,  
Lawrence Gough, Geoff Sax, D.O.P's John Lee & Sean Van Hales.  
Sep 2016 - Jan 2017

**A Cam / Additional Operator**  
Dailies Ep's 1,2,3,4,5  
**B Cam Full Time on Ep's 9 & 10**

**You Me & Him (Feature)**  
Big Blue Thumb Productions, Director Daisy Adams, D.O.P Tony Coldwell  
Nov 2016

**B Camera Operator**

**Betfred - Stuart Pearce (Commercial)**  
Zut Media, Director Will Herbert.  
Nov 2016

**Director Of Photography**

**Last Tango In Halifax Series 4**  
Red Production Company, Director Juliet May, D.O.P Andy McDonnell  
Oct-Nov 2016

**B Camera Operator**

**Gulf Oil (Commercial)**  
The Mob, Director Mark Chaudoir, D.O.P Shaun Atherton.  
November 2016

**Camera Operator**

**Free Reign (Episodes 1,2 & 3)**  
Netflix, Lime Pictures, Director Paul Walker, D.O.P Phil Wood.  
September 2016

**B Camera Operator (dailies)**

**No Offence Series 2 (Episodes 5 & 7,)**  
Channel 4, AbbottVision, Dir Samira Radsi & Rob Quinn, D.O.P Tony Coldwell &  
Sergio Delgado  
August – September 2016

**A/B Camera Operator (dailies)**

**Humans Series 2 (Episodes 7 & 8)**  
Channel 4, Kudos, Director Mark Brozel, D.O.P Andy McDonnell  
August 2016

**B Camera Operator (dailies)**

**Hank Zipzer and the Christmas Catastrophe (Feature length Special),**  
CBBC, Kindle Entertainment, Producer Matthew Mulot, Line Producer Danny Gulliver  
Director Matt Bloom, D.O.P Craig Feather  
July – August 2016

**A Camera Operator**

**In The Dark (Episodes 3 & 4)**  
BBC One, Producer Hugh Warren, Line Producer Alison Loose, Director Ulrik L. Rolfsen  
D.O.P John Lee  
May – July 2016

**A Camera Operator**

**DCI Banks Series 2 (Episodes 5 & 6)**  
Left Bank Pictures, Line Producer Josh Dynevior, Director Mark Brozel,  
D.O.P Andy McDonnell  
May 2016

**2<sup>nd</sup> Unit Camera Operator &  
Main Unit Additional Camera Op (Dailies)**

**Puma (Sergio Agüero) Commercial**  
Guy Ferrington, Dir Nate Yockey, D.O.P Arthur Loveday.  
May 2016

**A Camera Operator**

**Manchester United / Chevorelat** Commercial  
Kode Media, Dir David Barr, D.O.P Aaron Reid.  
May 2016

**Crane / Remote Head Camera Operator**

**Fortitude Series 2 (Episodes 1,2 & 3)**  
Sky Atlantic, Tiger Aspect / Fifty Fathoms, Producer Trevor Hopkins, Dir Hettie Macdonald,  
D.O.P Wojciech Szepel.  
Dec 2015 – March 2016

**B Camera Operator**

<b>Happy Valley Series 2</b> (Episodes 4,5 & 6) BBC One, Red Production Company, Dir Sally Wainwright / Neasa Hardiman, D.O.P Andy McDonnell. <i>Oct-Dec 2015</i>	<b>B Camera Operator</b>
<b>Home Fires Series 2</b> (Episodes 4-6) ITV, Director John Hayes, D.O.P Joel Devlin. <i>Oct 2015</i>	<b>B Camera Operator (dailies)</b>
<b>The Five</b> (10 Episodes) Sky One, Red Productions, Director Mark Tonderai, D.O.P Tico Poulakakis <i>March- October 2015</i>	<b>Camera Operator</b>
<b>The Last Trace &amp; The Watcher</b> UFA Fiction (German Television feature), Director Andreas Herzog, D.O.P Wolfgang Aicholzer <i>March 2015</i>	<b>B Camera Operator (Dailies)</b>
<b>Boy Meets Girl</b> (6 Episodes) BBC, Tiger Aspect, Director Paul Norton Walker, Producer Margot Gavin Duffy, D.O.P Craig Feather. <i>Jan 2015-feb 2015</i>	<b>A Camera Operator</b>
<b>Last Tango In Halifax Series 3</b> (6 Episodes) BBC One, Red Production Company, Dir Nigel Cole & Syd Macartney, D.O.P Andy McDonnell. <i>July - Sept 2015</i> (A Camera Focus Puller for whole series)	<b>B Camera Operator (Dailies)</b>
<b>Scott &amp; Bailey Series 4</b> ITV, Red Production Company, Producer Juliet Charlesworth, Director Noreen Kershaw, D.O.P Len Gowen <i>July 2015</i>	<b>Additional Camera Operator</b>
<b>Happy Valley</b> (6 Episodes) BBC One, Red Production Company, Producer Karen Lewis, Director Euros Lyn, Sally Wainwright & Tim Fywell, D.O.P Ivan Strasbourg BSC. <i>Nov 2013- April 2014</i> (A Camera Focus Puller for whole series)	<b>A &amp; B Camera Dailies</b> <b>2<sup>nd</sup> Unit D.O.P Dailies</b>
<b>From There To Here</b> BBC One, Kudos Productions, Producer Tim Bricknell, Director James Strong, D.O.P Stephan Pehrson. <i>Sep – Oct 2013-</i> (A Camera Focus Puller for whole series)	<b>2<sup>nd</sup> Unit D.O.P</b>
<b>Sherlock Series 3, 'His Last Vow'</b> BBC One, Hartswood, Producer Sue Vertue, Director Nick Hurran, D.O.P Neville Kidd. <i>Outstanding Cinematography For A Miniseries Or Movie 2014 Emmy Award</i> <i>August 2013 –</i> (A Camera Focus Puller for whole episode.)	<b>Additional Camera Operator</b>
<b>Heading Out</b> (6 Episodes) BBC Two, Red Production Company, Producer Jim Poyser, Director Natalie Bailey, D.O.P Mark Partridge. (B Camera Focus Puller for whole series.)	<b>B Camera Dailies</b>
<b>Leaving</b> (3 Episodes) ITV, Red Production Company , Producer Juliet Charlesworth, Director Gaby Dellah, D.O.P David Johnson. (A Camera Focus Puller for whole series.)	<b>A &amp; B Camera Dailies</b>
<b>Shameless Series 7 – 11</b> (Over 30 episodes) Channel 4, Company Pictures, Producer Johan Knobel, Laurence Till, Jean Holdsworth, Directors Paul Walker, Paul Unwin, Dominic Le Clerc, David Threfall, Andy McDonnell, Lawrence Till, and many more. <i>2010-2015</i>	<b>A &amp; B Camera Dailies</b>

-Confident on Hand wheels with Geared & remote heads.

-Experienced with Movi Pro / Ronin 2 in many applications & Wheels.

-Ten plus years of focus pulling experience, NVQ Level 3 Diploma. (Afew focus puller credits below)

-Countries worked in: Iceland, Switzerland, Sweden, France, Denmark, and South Africa.

-Equipment Owned: O Connor 2575D Fluid Head, Easy Rig, Ronford Baker Handheld bars.

#### Steadicam Equipment:

- GPI PRO / Transvideo x-sbl Monitor
- Tiffen Volt M1 Gimbal System
- Betztools Wave 1 Horizon Stabilizer
- Flowcine X Arm
- Tiffen Exovest + Flowcine Backmount System

#### Power:

- Arri Alexa
- Arri Amira/Mini
- Sony
- RED Epic/Dragon/Weapon
- Panavision XL
- 4-pin XLR
- Preston
- P-tap
- 6 x Optical Support Impact 150 Batts
- 2 position simultaneous charger

#### Transport:

- Mecedes Benz Vito 116 SPORT Combi Van
- Backstage Junior Magliner for quick in & out.
- Custom Pelican cases ready for travel / Flight.

#### Misc

- 2 x California Sunbounce 6 x 4 Windbreakers.
- Scaff and Mitchell hard mount.

#### References

##### Specifically Steadicam References...

Gary Shaw	D.O.P	<a href="mailto:gshawdop@me.com">gshawdop@me.com</a>
Dirk Nell	D.O.P	<a href="mailto:dirkjnel@gmail.com">dirkjnel@gmail.com</a>
Jordan Hogg	Director	<a href="mailto:directorjordan@hotmail.co.uk">directorjordan@hotmail.co.uk</a>
Danny Gulliver	Line Producer	<a href="mailto:dannygulliver@ratfilms.co.uk">dannygulliver@ratfilms.co.uk</a>
Andy McDonnell	D.O.P	<a href="mailto:andymacca@mac.com">andymacca@mac.com</a>
Ben Magahy	D.O.P	

##### Regular Operating....

Joe Russell ACO	Camera Operator	<a href="mailto:joejrussell@yahoo.co.uk">joejrussell@yahoo.co.uk</a>
Danny Bishop ACO	Camera Operator	<a href="mailto:danny@onestopfilms.co.uk">danny@onestopfilms.co.uk</a>
Chris Hutchinson ACO	Camera Operator	<a href="mailto:chrissteadicam@btinternet.com">chrissteadicam@btinternet.com</a>
Jordan Hogg	Director	<a href="mailto:directorjordan@hotmail.co.uk">directorjordan@hotmail.co.uk</a>
Danny Gulliver	Line Producer	<a href="mailto:dannygulliver@ratfilms.co.uk">dannygulliver@ratfilms.co.uk</a>
Carlos Catalan	D.O.P	<a href="mailto:carloscata@hotmail.com">carloscata@hotmail.com</a>
Suzie Lavelle BSC	D.O.P	<a href="mailto:suzielavelle@hotmail.com">suzielavelle@hotmail.com</a>
Tico Poulakakis	D.O.P	<a href="mailto:ticozy@gmail.com">ticozy@gmail.com</a>
Ivan Strasbourg BSC	D.O.P	<a href="mailto:ivanstras@gmail.com">ivanstras@gmail.com</a>
Andy McDonnell	D.O.P	<a href="mailto:andymacca@mac.com">andymacca@mac.com</a>
Craig Feather	D.O.P	<a href="mailto:craigfeather@mac.com">craigfeather@mac.com</a>
Nic Morris BSC	D.O.P	<a href="mailto:mail@nicmorris.com">mail@nicmorris.com</a>
Domiinc Le Clerc	Director	<a href="mailto:dominicleclerc@hotmail.com">dominicleclerc@hotmail.com</a>
Paul Norton Walker	Director	<a href="mailto:paulwalkertv@me.com">paulwalkertv@me.com</a>
Mark Tonderai	Director	<a href="mailto:mark@shonafilms.com">mark@shonafilms.com</a>
Jonathan Leather	Line Producer	<a href="mailto:j.leather@zoho.com">j.leather@zoho.com</a>
Karen Lewis	Producer	<a href="mailto:karenllewis@me.com">karenllewis@me.com</a>

##### A few Focus Puller Credits....

###### Wallander Series 4 (Sweden unit)

BBC, Left Bank Pictures / Yellow Bird UK Films, Line Producer Chris Lahr, D.O.P Lukas Strelbel, Camera Operator Joe Russell, Arri Alexa Cooke S4's.  
Oct – Dec 2014

A Camera Focus Puller

###### Happy Valley

BBC, Red Productions, Line Producer Jonathan Leather, D.O.P Ivan Strasbourg BSC, Arri Alexa, Canon C500 PL, Zeiss Superspeeds & Angenieux Zooms  
Nov 2013 – March 2014

A Camera Focus Puller

###### Sherlock Series 3 (Ep 3, 'His Last Vow')

BBC, Hartswood, Line Producer Di Barton, Director Nick Hurran, D.O.P Neville Kidd, Camera Operator Joe Russell,  
Outstanding Cinematography For A Miniseries Or Movie 2014 Emmy Award\*\*  
August – September 2014

A Camera Focus Puller

###### Luther Series 3 (eps 3 & 4)

BBC One, Line Producer Martin Coates, Director Farren Blackburn, D.O.P Stephan Pehrsson, Camera Operator Joe Russell, Arri Alexa, Arri Master Primes.  
Jan – Feb 2013

A Camera Focus Puller